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Guest Artist: Michael Patilla, Guitar

Michael Patilla Guitar
Illinois State University

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Music Department
Illinois State University

Guest Artist
Michael Patilla, *Guitar*

Grande Overture, Op. 61

Mauro Giuliani
(1781-1829)

Cana'an (1984)
Oriental Fantasia for solo guitar

Naftali Lahav
(born 1952)

Not a Single Path in the Field
Russian Folk Song

Ivan Kuznetsov
(born 1914)

Willow Variations, Op. 5

Jozsef Eötvös
(born 1962)

Crude (1998)

Rusty Banks
(born 1974)

from *Suite Española, Op. 4*
Cadiz

Isaac Albéniz
(1860-1909)

Michael Patilla is active as a performer throughout the United States and has been featured in such venues as Tulane University and the City Stages Festival in Birmingham, AL. He was a finalist in the 1998 International Guitar Competition in Viareggio, Italy and a semi-finalist in the D'Addario Guitar Concerto Competition in New Milford, Connecticut. Michael has served on the faculties of Bevill State Community College, Alabama Southern College, Miles College, and Andrew College. He has given master classes at the University of Southwestern Louisiana, Southeastern Louisiana University, William Carey College, and the Lake Gunterville Guitar Symposium. In the fall of 1999, Michael will be attending The Eastman School of Music in Rochester, New York, where he will pursue a Doctor of Musical Arts Degree in Classical Guitar Performance and Literature.

Other Guitar Events at ISU:

The following performances will be held in Kemp Recital Hall at 7:30 p.m.

September

30 Guest Artists: Ferrara-Leisek Duo

November

9 Faculty Recital: Angelo L. Favis

10 Chamber Music with Guitar

22 ISU Guitar Studio

CVA University Gallery
August 23, 1999
Monday at Noon

The first Program of the 1999-2000 Season.